Part A to email to me.
What’s one thing we have talked about in this class that you would like to know more about? Come to class prepared to discuss the questions below (especially Question 1).

Part B to discuss.
1. In Chapter 1 (which includes Sagan's Introduction) we decided that Sagan had written *Cosmos* in order to supply a demand he felt the general public had for better information about the scientific discoveries of the day (e.g. Viking mission to Mars). His audience was therefore the common person on the street and his writing style reflected the need to have the lay-person understand and connect with his topic. On page 335 of Chapter 13, we are at the end of the book and have once again returned to the Library of Alexandria. Consider the paragraph at the top of the page which begins, "Here clearly were the seeds of the modern world...." Pay close attention to the final half of that paragraph.

   At the end of the book, what does this paragraph tell us about Sagan's motives for writing this book? Who is his audience? How does this paragraph modify, change, or reinforce our answers to these same questions from the beginning of the book? Cite examples from any of the other 11 chapters to support your answer.

2. Sagan believes that, through further space exploration, “[we] will gain a cosmic perspective. We will recognize that our explorations can be carried out only on behalf of all the people of the planet Earth. We will invest our energies in an enterprise devoted not to death but to life” (342). Do you agree that space exploration is one of mankind’s uniting forces, or that it is even as “selfless” or “good” as Sagan makes it out to be? Are there more “accessible” things than space exploration that we can use to unite mankind?

3. In the late 1970s the world was in the midst of the Cold War with nuclear tensions running high. Carl thus includes the nuclear bomb examples for five or six pages in his chapter to suggest some of the harms we could inflict to ourselves and our. Is this message still relevant? If Carl were to write this chapter today, what examples and/or messages would he include to get the same message across? Could he use the same chapter title even?