

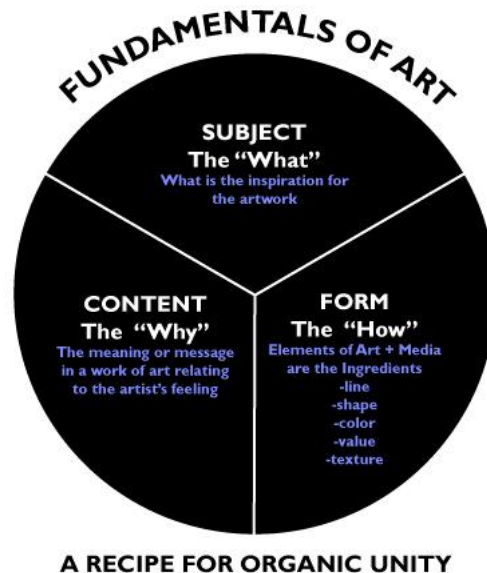
## COSMORPHOLOGY: Mayterm 2012

### GALLERY REVIEW GUIDELINE

As part of this course, students will be required to visit an art museum. Students will do a Field Trip Presentation including photos and commentary about what they learned during their trips and how their experience applies to their final project.

In discussing your experience at an art museum, students should address the following issues:

- Students should select a specific work or series of works from an artist that interests them. Works can be any scale and any media.
- Students should take an image of this work if allowed by the museum. (*Images can often be obtained online if photography is prohibited*).
- Student should identify the artist's name, title of the work, date created and media used.
- Students should discuss the work according to the Fundamentals of Art diagram.
  - What is the **Subject** of the work?  
What has inspired the artist to create the work or series of works. Most museums will have artist statements posted online or in hard copy to give students additional information.
  - What is the **Form** of the work? How has the artist used the Elements of Art to create their work. Are any of the Elements of Art more important than others? What materials and techniques have they used to create the piece or series. How does the artist's use of the Elements of Art and their choice of media relate to the Subject and Content of their art?
  - What is the **Content** of the work?  
What message or meaning is the artist trying to convey in the piece?  
How does this relate to the artist's feelings? Do you think the artist has been successful communicating their message? Sometimes the artist's intent may not be clear, so use what you see to construct reasonable interpretations.
- Students should discuss why they selected the piece or series. Students should discuss what they enjoyed about the work or identify areas they feel the artist could improve upon. Students should discuss how this relates to their final project or process of creating their own works.



## **RECOMMENDED MUSEUMS FOR FIELD TRIPS**

UCR Sweeney Art Gallery

Riverside Art Museum

Claremont Museum of Art

Pomona College Museum of Art

Fullerton Art Museum Cal State San Bernadino

LACMA – Los Angeles County Museum of Art

The Getty Museum

Fowler Museum at UCLA

MOCA Museum of Contemporary Art

Geffen Contemporary

HAMMER at UCLA

Santa Monica Museum of Art

Norton Simon Museum, Pasadena

Huntington Library, Pasadena

Pasadena Museum of California Art

Laguna Art Museum, Orange County

Orange County Museum of Art